



African-American Art: A Visual and Cultural History

Lisa Farrington

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African-American Art: A Visual and Cultural History offers a current and comprehensive history that contextualizes black artists within the framework of American art as a whole. The first chronological survey covering all art forms from colonial times to the present to publish in over a decade, it explores issues of racial identity and representation in artistic expression, while also emphasizing aesthetics and visual analysis to help students develop an understanding and appreciation of African-American art that is informed but not entirely defined by racial identity. Through a carefully selected collection of creative works and accompanying analyses, the text also addresses crucial gaps in the scholarly literature, incorporating women artists from the beginning and including coverage of photography, crafts, and architecture in the nineteenth and twentieth centuries as well as twenty-first century developments. All in all, *African American Art: A Visual and Cultural History* offers a fresh and compelling look at the great variety of artistic expression found in the African-American community.

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