



The Grip Book: The Studio Grip's Essential Guide

Michael G. Uva

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Gain the essential skills of a professional grip to become the jack *and* master of all trades on a movie or television show set. Discover vital insider tips ranging from how to operate cutting-edge rigging and lighting equipment to performing difficult camera mounts on aircraft, boats, cars, and trains.

In *The Grip Book, Fifth Edition*, seasoned Hollywood grip Michael G. Uva teaches you to install, set up, maintain, and ensure the safety of all equipment on a set, such as C-stands, cameras, and any specialty gear needed for a shoot. Guidelines for on-set etiquette and how to succeed as a technical crew member will jumpstart your career and make you a valuable asset on any film or television crew. This newly enhanced edition marks the 25th anniversary of a Focal Press classic and has been updated to include:

- A 4-color insert covering greenscreen setup
- Technical expertise on maintaining the latest and greatest filmmaking equipment
- Engaging how-to videos on the companion website (www.focalpress.com/9780415842372) which demonstrate techniques described in the book
- A completely new test section with over one hundred questions and answers, allowing you to quiz yourself on the techniques and concepts you've just read
- Guidelines on what a grip has to be physically able to perform in their day-to-day duties
- A European-specific appendix that features a table of European grip terms and their American equivalents

Whether you are a professional grip looking to boost your skills or an aspiring one just beginning to learn the trade, the time-tested tips and techniques for smooth and safe operation on set make this new edition an indispensable reference guide.

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