



Marking Time: Performance, Archaeology and the City (Exeter Performance Studies)

Mike Pearson

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In *Marking Time*, Mike Pearson investigates alternative theater making in Cardiff from the 1960s through the present. Using “theater archaeology,” or recreating theater experiences through interviews with those present at specific performances, revisiting the site of the theater production, and looking at other first-person documentation, Pearson offers his readers a unique approach to theater history. An unusual blend of oral history, academic rigor, and creative writing, *Marking Time* reveals a city and its working artists in a new and fascinating light.

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