



## When Last on the Mountain: The View from Writers over 50

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"*When Last on the Mountain* is an open look at the many and astonishing ways our bodies bear both curses and blessing and is a testament to our abiding need to address in language and image the body's sure and swift betrayals. From a vantage point of life after fifty, with grace and humor these writers peer soberly at the future while maintaining their gaze on the past."—Gina Ochsner, author of *The Russian Dreambook of Color and Flight*

"A fun and varied read. Insightful, witty, and sometimes heartbreaking selections, but all with an underlying fire for life."—Will Weaver, author of *Sweet Land: New & Selected Stories*

"Who better to bear witness to the slings and arrows of outrageous fortune than writers over 50? The voices of experience collected by Lettmann and Roan are generous in their honest specificity. Prospective readers can be assured of a good and meaningful time with these stories, essays and poems."—Sam Hodges, reporter for *The Dallas Morning News* and author of *B-Four*

"*When Last on the Mountain* is a book full of treasures. From these writers comes work of substance, surprise, and death-defying candor. To read these pieces is to be inside an art that sifts through comedy, irony, and hard facts to offer the intensely interesting (yes) exhilarations of the long view."—Joan Silber, author of *Ideas of Heaven: A Ring of Stories* and *The Size of the World*

"One day I will write my last downhill run, not on snow, but on paper. Not today. No. I dance, stop, dance, stop, dance, dance, dance down the mountain."—Kaye Bache-Snyder

What sets these writers apart? Until we reach fifty, how we live and write is colored by our futures: those we expect to have and those we imagine. The perspective of the over-fifty writer takes on the hues of both past and future, tinted by memories of first loves, stained by memories of war and loss, and made more poignant by the knowledge that this spring's blooms or this morning's cup of coffee with a beloved husband may be the last and must be savored fully.

These essays, stories, and poems were chosen from more than two thousand submissions of previously unpublished work. Some of the contributors—a poet laureate, a Pulitzer Prize nominee, a former foreign correspondent—have long literary histories; others—a social worker, a civil service employee, a clergywoman—began to write later in life. All of them were inspired by a call that asked for fresh and honest writing from the fullness of their lives.

**Vicky Lettmann**, who writes fiction, essays, and poetry, served as an editor for the literary/arts magazines *Speakeasy* (the Loft Literary Center) and *Under Construction* (North Hennepin Community College). She received an MFA in fiction writing from Warren Wilson College. Her work has appeared in *Twenty-Six Minnesota Writers* (Nodin Press) and in *Beloved on the Earth: 150 Poems of Grief and Gratitude* (Holy Cow! Press).

**Carol Roan** teaches voice and stage presence in Winston-Salem, North Carolina. She is the author of *Clues to American Dance* (Starrhill Press) and *Speak Easy: A Guide to Successful Performances, Presentations, Speeches, and Lectures* (Starrhill Press), and she writes a column on the "art of performance" for an online 'zine. She won a fellowship to Summer Literary Seminars, Russia, in 2006.

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The actual book *When Last on the Mountain: The View from Writers over 50* will bring you to definitely the new experience of reading the book. The author style to spell out the idea is very unique. If you try to find new book to learn, this book very appropriate to you. The book *When Last on the Mountain: The View from Writers over 50* is much recommended to you you just read. You can also get the e-book from your official web site, so you can easier to read the book.

#### **Laree Drummond:**

A lot of people always spent their particular free time to vacation or maybe go to the outside with their friends and family or their friend. Did you know? Many a lot of people spent that they free time just watching TV, as well as playing video games all day long. If you need to try to find a new activity that is look different you can read some sort of book. It is really fun for you. If you enjoy the book you read you can spent 24 hours a day to reading a guide. The book *When Last on the Mountain: The View from Writers over 50* it is rather good to read. There are a lot of people who recommended this book. These people were enjoying reading this book. When you did not have enough space to create this book you can buy the particular e-book. You can more quickly to read this book from the smart phone. The price is not too costly but this book possesses high quality.

#### **Wilda Baeza:**

Reading can called thoughts hangout, why? Because if you are reading a book specially book entitled *When Last on the Mountain: The View from Writers over 50* your head will drift away through every dimension, wandering in every single aspect that maybe not known for but surely will end up your mind friends. Imaging every word written in a book then become one contact form conclusion and explanation that maybe you never get just before. The *When Last on the Mountain: The View from Writers over 50* giving you one more experience more than blown away the mind but also giving you useful details for your better life with this era. So now let us demonstrate the relaxing pattern at this point is your body and mind will likely be pleased when you are finished reading through it, like winning a. Do you want to try this extraordinary

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