



La tradición del presente: El fin de la literatura universal y la narrativa latinoamericana (Spanish Edition)

Carlos Cortés, La Pereza Ediciones

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En palabras del escritor mexicano Jorge Volpi, “si algo sorprende en *La tradición del presente*, de Carlos Cortés, es la medida y la lúcida distancia con que retrata un mundo que, como él mismo reconoce, parece haberse extinguido: esa Edad de Oro de la literatura latinoamericana que se extiende entre la publicación de *Ficciones* y *Pedro Parámo*, y el Premio Nobel concedido a Mario Vargas Llosa en 2010. Más que como un periodista o un crítico literario —aunque destaque en ambas disciplinas—, Cortés se comporta como un arqueólogo capaz de desenterrar, limpiar, estudiar y exhibir esas reliquias de una civilización extinta, de ubicarlos en su contexto y de analizarlos con la pericia y el amor que sólo puede tener alguien que ha dedicado su vida a esta apasionante empresa”.

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