



GeoHumanities: Art, History, Text at the Edge of Place

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In the past decade, there has been a convergence of transdisciplinary thought characterized by geography's engagement with the humanities, and the humanities' integration of place and the tools of geography into its studies.

GeoHumanities maps this emerging intellectual terrain with thirty cutting edge contributions from internationally renowned scholars, architects, artists, activists, and scientists. This book explores the humanities' rapidly expanding engagement with geography, and the multi-methodological inquiries that analyze the meanings of place, and then reconstructs those meanings to provoke new knowledge as well as the possibility of altered political practices. It is no coincidence that the geohumanities are forcefully emerging at a time of immense intellectual and social change. This book focuses on a range of topics to address urgent contemporary imperatives, such as the link between creativity and place; altered practices of spatial literacy; the increasing complexity of visual representation in art, culture, and science and the ubiquitous presence of geospatial technologies in the Information Age.

GeoHumanities is essential reading for students wishing to understand the intellectual trends and forces driving scholarship and research at the intersections of geography and the humanities disciplines. These trends hold far-reaching implications for future work in these disciplines, and for understanding the changes gripping our societies and our globalizing world.

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