



Culturally Responsive Teaching in Music Education: From Understanding to Application

Vicki R. Lind, Constance McKoy

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Culturally Responsive Teaching in Music Education presents teaching methods that are responsive to how different culturally specific knowledge bases impact learning. It is a pedagogy that recognizes the importance of including students' cultural references in all aspects of learning. Designed to be a supplementary resource for teachers of undergraduate and graduate music education courses, the book provides examples in the context of music education, with theories presented in Section I and a review of teaching applications in Section II. *Culturally Responsive Teaching in Music Education* is an effort to answer the question: How can I teach music to my students in a way that is culturally responsive? This book serves several purposes, by:

- Offering theoretical/philosophical frameworks of social justice
- Providing practical examples of transferring theory into practice in music education
- Illustrating culturally responsive pedagogy within the classroom
- Demonstrating the connection of culturally responsive teaching to the school and larger community

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